



PHOTOGRAPHY I SYLLABUS

Instructor: Christine Norton Room: 244

ESSENTIAL QUESTIONS:

- What makes a photograph a work of art?
- What do my photographs communicate to viewers?
- What choices can I make to express myself in my photographs?
- Technically, how do I get the results that I'm looking for?

CONTENT:

- How do cameras work
- Relationship of shutter speed and aperture
- History of photography
- Composition
- Camera angles and focal length
- Photojournalism
- Conceptual photography

- Directed scenes
- Commercial photography
- Digital photography
- Personal expression
- Visual problem solving
- How to participate in a critique

REQUIREMENTS:

- Participation – on task – be present and on time for class, take part in discussions and make efficient use of time.
- Responsibility – be responsible both for your personal equipment and that of the art department.
- Portfolio
- Camera
- Lab fee of \$25

OUTCOMES

- Consciously make choices that communicate ideas in our photographs
- Demonstrate working knowledge of cameras and editing software
- Use and maintain photographic equipment
- Solve visual problems creatively
- Reflect on artwork of one's own and of others
- Participate constructively in critiques

ASSESSMENTS

- Photographs
- Written Assignments
- Skills Assignments
- Final Project
- In-class projects
- Critiques
- Participation

GRADING CRITERIA

- Level of Self-Challenge
- Content and communication of work
- Rubric of each assignment
- Effort and Attitude

GRADING PERCENTAGES

50% photos

25% technical skills

15% critique and written assignments

10% classroom citizenship and work ethic